John Conte - A crooner in the Italian style with lots of violins. He was married to the owner of Conte Records and subsidiary Chattahoochee Records – Ruth Conte – who also worked as producer on some of the first releases. That explains why he got so near to a microphone…

Leon did several sessions with artists released on the Chattahoochee label, and this could be on of them.
Kim Fowley was the in-house producer for the label.

	Conte, John	You Don't Know What It's Like To Be Me/ Handle With Care	Chattahoochee 639 (US)

LR???





1045	Conte, John	*La Luna Mia/Love Is Wonderful*	*Chattahoochee 717 (US)*

Track 1: I think it is Leon tinkling a little solo in the middle of this serenade!
Nothing on track 2.

	Conte, John	Red Lips Pink Fingertips/That Touch	Chattahoochee 718 (US) 1961

LR???





1046	Conte, John	Promised Land/The Gift	Chattahoochee 723 (US) 1962

Piano all over 1 – a little on 2 – Leon?